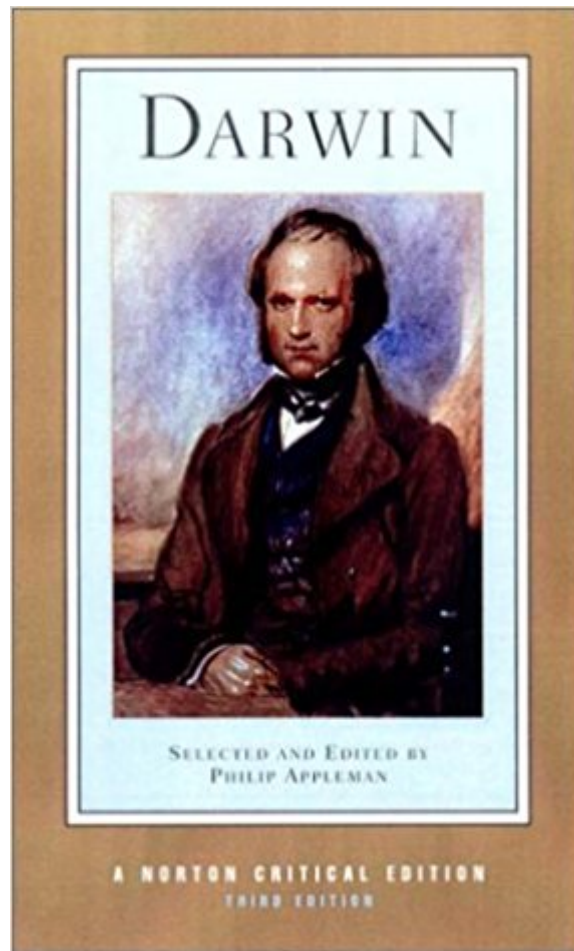




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Darwin (Norton Critical Editions) (3rd Edition)



Synopsis

"The best Darwin anthology on the market" (Stephen Jay Gould, Harvard) has just become better, in this newly revised version of the now classic Norton Critical Edition, first published in 1970. The impact of Charles Darwin's work on Western civilization has been broad and deep. As much as anyone in the modern era, he changed human thought, and his influence is still felt in virtually all aspects of our lives. This new edition, larger and more varied than the previous ones, includes more of Darwin's own work and also presents the most recent research and scholarship on all aspects of Darwin's legacy. The biological sciences, as well as social thought, philosophy, ethics, religion, and literature, have all been shaped and reshaped by evolutionary concepts. Excerpts from the most important books and articles of recent years confirm this Darwinian heritage. New work by Richard Dawkins, Edward O. Wilson, Kevin Padian, Eugene C. Scott, Steven Pinker, Daniel Dennett, Michael Ruse, Frans de Waal, Noretta Koertge, George C. Williams, George Levine, Stephen Jay Gould, Gillian Beer, Ernst Mayr, and many others illuminates this exciting intellectual history. A wide-ranging new introduction by the editor provides context and coherence to this rich body of engaging material, much of which will be shaping human thought well into the new century. This edition will be useful to scientists and historians alike: "The Norton Darwin explains Darwinian evolution and illustrates the social and intellectual conflicts of the past two centuries better than any other book that I am aware of." (Charles Taylor, Professor of Biology, Ecology, and Evolution, University of California, Los Angeles) And it will be of great value to the humanities and social sciences as well: "The edition provides the sharpest and most exciting access to Darwin we have ever had. It shows all of us interested in the heart of our intellectual heritage how that heritage is sustained, manipulated, and honored." (James R. Kincaid, Aerol Arnold Professor of English, University of Southern California) A Selected Bibliography and an Index are included.

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Customer Reviews

Philip Appleman's Darwin is an excellent anthology incorporating excerpts from Darwin's works and critical essays on a wide variety of topics. This book is perfect for anyone looking to understand how Darwin's work influenced the world; how religion and science have come into conflict and resolved that conflict in recent years; how paradigm shifts occur and propagate; or how changes in scientific theory can affect all aspects of society. Darwin is best known for *The Origin of Species* and *The Descent of Man*, and this anthology focuses on these two works. The chapters given from these works are enough to give the reader a solid idea of the content and of Darwin's writing style, but they are not so lengthy as to prevent a non-biologist from digesting the material. These excerpts give the reader necessary background for discussing Darwin's theories and their impact, and this anthology provides a good framework for reading critical sections of Darwin's work. The most valuable part of this anthology is the extensive collection of essays presenting all sides of the issues surrounding Darwin's work in domains ranging from science to religious theory and from social thought to literature. This range of topics helps to broaden the reader's horizons, as Darwin is most often associated with the controversy between evolutionism and creationism. However, the range of his work extended to feminism (e.g. Elizabeth Cady Stanton's "The Woman's Bible"), literature (e.g. Lionel Stevenson's "Darwin among the Poets"), ethics (e.g. Matt Ridley's "The Origins of Virtue"), and other fields, as well.

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